**SSR Literature to Film Project**

A. Identify the characters, setting, plot, and resolution in a book and in the movie based upon the book.

**Directions: Provide a short description for each category. Write answers in complete sentences.**

**Literature Title:**

**Author:**

**Setting** (zeitgeist: geographic location, time period, etc…)**:**

**Overarching** (major/ minor) **Conflict (s):**

**Resolution (s):**

**Characterization** (identify a major and/or a significant minor character. Provide a short description for the character. Explain the common six traits for direct & indirect characterization: looks, actions, motivations, author info., other character reactions, & spoken dialogue that provided insight about the character.)

**Themes:** Identify two significant lessons or insights about human nature or human life.

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**Film Title:**

**Producer/ Director/ Screen Writer:**

**Setting** (zeitgeist geographic location, time period, etc…)**:**

**Overarching** (major/ minor) **Conflict (s):**

**Resolution (s):**

**Characterization** (identify a major and/or a significant minor character. Provide a short description for the character. Explain the common six traits for direct & indirect characterization: looks, actions, motivations, author info., other character reactions, & spoken dialogue that provided insight about the character.)

**Themes:** Identify two significant lessons or insights about human nature or human life.

B. Describe how the elements of the book and movie are alike and different.

**Similarities**  **Differences**

Plot Summary:

Setting:

Characters:

Themes:

Conflicts:

Other:

**C. Short Answer Questions**

Directions: Write out complete sentences. Short answer questions require a paragraph minimum with text evidence.

* Hypothesize reasons that movie-makers altered characteristics from the book.
* Discuss the effects of and state your preferences toward these similarities and differences. How would you have produced it? Most Important to Least Important (give at least two). Did it help or hurt your enjoyment of the work?
* Design a DVD cover w/a Review reflecting your response to the movie adaptation.